

3. Choose four of the quotes excerpted from the essay and listed below; explain what each means in context and its relevance to Bloom's argument.
- a. "Indignation is the soul's defense against the wound of doubt about its own; it reorders the cosmos to support the justice of its cause. It justifies putting Socrates to death." P.71
 - b. "Out of the music emerge the gods that suit it, and they educate men by their example and their commandments." P.72
 - c. "A man whose noblest activities are accompanied by a music that expresses them while providing a pleasure extending from the lowest bodily to the highest spiritual, is whole, and there is no tension in him between the pleasant and the good. By contrast a man whose business life is prosaic and unmusical and whose leisure is made up of coarse, intense entertainments, is divided, and each side of his existence is undermined by the other." P.72
 - d. "Rock gives children, on a silver platter, with all the public authority of the entertainment industry, everything their parents always used to tell them they had to wait for until they grew up and would understand later.'" P.73
 - e. "The inevitable corollary of such sexual interest is rebellion against the parental authority that represses it. Selfishness thus becomes indignation and then transforms itself into morality. The sexual revolution must overthrow all forces of domination, the enemies of nature and happiness. From love comes hate, masquerading as social reform. A worldview is balanced on the sexual fulcrum." P.74
 - f. "Rock music itself and talking about it with infinite seriousness are perfectly respectable. But it is not respectable to think of it as providing weak and ordinary persons with a fashionable behavior, the imitation of which will make others esteem them and boost their own self-esteem." P.79

