

Name:  
Period:

Date:

4. Explain the "problem of perception." Drawing it out might help.

5. How does each of the three periods in Western thought we discussed address this problem?

Pre-Modern	Modern	Post-Modern

6. How do these solutions impact each period's understanding of Truth and how we can know it?

Pre-Modern	Modern	Post-Modern

7. How does the problem of perception and our changing understanding of the nature of Truth make it difficult for us to interpret a writing such as the Bible, or more specifically, the Primeval History in Genesis?

8. Is the Primeval History *history*? If so, in what way? If not, why not?

9. What does it mean to call the material in Genesis 1-11 mythological?